

EQUINE FILMS LTD

Wayne McCormack

Phone: 0275 689 857, Email: equinefilms@xtra.co.nz, Web: www.equinefilms.com

PERSONAL STATEMENT

I am a professional horseman specialising in training horses for the film industry with 25 years experience working on set. I can provide cast, liberty, trick, stunt and harness horses.

The Equine Films experienced team of wranglers and horses have unbeatable combination of talent and skills bringing in an exciting dimension to the film industry.

I appreciate Production's time and prioritise the safety of actors, crew and equipment which is where my team of horses and wranglers are a standard which is world class.



SHOWREEL

View the Equine Films showreel at: <https://youtu.be/wVFFohRf0so>

FEATURE FILMS

- ☐ **Game Changer:** 2025, Dunedin, New Zealand.
Producer: Sk. Zabeer, S. Shankar
Horse Master
- ☐ **Forgive Us All:** April 2024, Queenstown, New Zealand.
Tumbleweed Productions Ltd. Producer: Jared Connon, Director, Jordanna Stott.
Horse Master
- ☐ **Kannappa:** September 2023, Rotorua, New Zealand.
KI Ltd. Producer: Vishnu Manchu, Director, Mukesh Kumar Singh.
Horse Master
- ☐ **Ka Whawhai Tonu:** April 2023, New Zealand.
Producer, Piripi Curtis, Director, Tim Worrall
Horse Master
- ☐ **The Convert:** September 2022, Auckland, New Zealand.
Producer, Robin Scholes, Director, Lee Tamahori.
Horse Master
- ☐ **The Rings of Power:** March 2021 – July 2022, Auckland, New Zealand.
Amazon. Producer: John D Payne, Patrick McKay, Director, Charlotte Brandstrom .
Provided all horses
- ☐ **Falling Inn Love:** February 2019 – March 2019, Auckland, New Zealand.
Ground Control Films Ltd. Producer: Robyn Snyder, Mel Turner, Director, Roger Kumble.
Head Animal Wrangler
Horse Master



- ☐☐ **Mulan:** August 2017 – December 2018, Auckland, New Zealand.
Cricket Hop Productions NZ Ltd. Producer Barrie Osborne, Director, Niki Caro.
Horse Master.
- ☐☐ **Feng Shen Trilogy:** September 2017 – February 2018, Beijing, China.
Mongke Tengri Pictures Co. Ltd, Executive Producer Yang Du, Director, Wuershan.
Horse Master
- ☐☐ **Dynasty Warriors:** October 2017 - December 2017, South Island, New Zealand.
Fire Rooster Productions. Producer Annie Weston, Director Chow Hin Yeung (Roy).
Horse Master
- ☐☐ **Roman Empire 2:** June 2017 - July 2017, Auckland, New Zealand.
Roman Empire Ltd. Producer Liz DiFore, Director, John Ealer.
Horse Master
- ☐☐ **Kiwi:** November 2016 - March 2017, Auckland, New Zealand.
Rogue Productions Ltd. Director, Thomas Robins, Executive Producer, Carmen Leonard.
Horse Master – Amelia Cooke
- ☐☐ **Honggalu:** November 2016 - January 2017, Shanghai, China.
Director, Xiaofeng Yao, Executive Producer, Xue Wu.
Horse Master
- ☐☐ **Palisade:** October 2016 - November 2016, Wellington, New Zealand.
Trapeze Ltd. Director, John Ealer; Executive Producer, Stephen Davis and Producer Petra Heobel.
Horse Master
- ☐☐ **The Stolen:** May 2016 - July 2016, Christchurch, New Zealand.
Roman Empire Ltd. Director, Niall Johnson; Producer, Emily Corcoran.
Horse Master
- ☐☐ **Roman Empire:** December 2015, Auckland, New Zealand.
Roman Empire Ltd. Producer/Director, Rick Lopez.
Horse Master
- ☐☐ **The Patriarch:** February 2015 - May 2015, Auckland, New Zealand.
The Patriarch Ltd. Director, Lee Tamahori; Producer, Robin Scholes; Co-Producer, Janine Dickens.
Horse Master
- ☐☐ **The Light Between Oceans:** October 2014, Dunedin, New Zealand.
LBO Productions. Director, Derek Cianfrance; Producer, David Heyman and Jeffrey Clifford.
Horse Master
- ☐☐ **Crouching Tiger Hidden Dragon 2:** June 2014 - October 2014, Auckland, New Zealand.
Iron Knight Productions. Director, Yuen Wo-Ping; Producer, Harvey Weinstein, Peter Berg and David Thwaites.
Horse Master
- ☐☐ **Sunset Song:** March 2014, Christchurch, New Zealand.
Iris Productions. Director, Terence Davis; Producer, Roy Boulter.
Horse Master
- ☐☐ **When We Go To War:** February 2014, Auckland, New Zealand.
Jump TV & Film Ltd. Director, Peter Burger; Producer, Robin Scholes.
Horse Master
- ☐☐ **Slow West:** September 2013 - December 2013, Twizel, New Zealand.
Slow West NZ Ltd. Director, John Maclean; Producer, Rachel Gardner.
Horse Master



- ☐☐ **The Hobbit (Pick-up Shots Only):** May 2013 - June 2013, Wellington, New Zealand.
3 Foot 7 Ltd. Director, Peter Jackson; Producer, Zane Weiner, Carolynne Cunningham.
Horse Master
- ☐☐ **Emperor:** February 2012, Auckland, New Zealand.
Corn Cob Productions. Director, Peter Webber; Producer, Gary Foster, Eugene Nomura.
Animal Co-ordinator
- ☐☐ **Mr Pip:** August 2011, Oamaru, New Zealand.
Mr Pip Ltd. Director, Andrew Adamson; Producer, Tim Coddington, Robin Scholes and Tim White.
Horse Master
- ☐☐ **Netherwood:** March 2010, Christchurch, New Zealand.
Black Films Ltd. Director, Cristobal Araus Lobos; Producer, Owen Black.
Horse Master
- ☐☐ **Underworld 3 - The Rise of the Lycans:** January 2008 - March 2008, Auckland, New Zealand.
Lakeshore Entertainment Ltd. Director, Patrick Tatopoulos; Producer, Tom Rosenberg.
Horse Master
- ☐☐ **The Chronicles of Narnia - Prince Caspian:** February 2007 - April 2007, Queenstown, New Zealand.
Wimbleweather Ltd. Director/Producer, Andrew Adamson; Producer, Mark Johnson and Philip Steuer.
New Zealand horse trainer
- ☐☐ **September Dawn:** July 2005 - September 2005, Alberta, Canada.
Voice Inc. Director, Christopher Cain; Producer, Scott Duthie and Kevin Matossian.
Wrangler
- ☐☐ **Lord Of The Rings:** 1999 - 2002. New Zealand.
The Two Towers and Return Of The King, New Line Cinema. Director, Peter Jackson; Producer,
Barrie Osbourne.
Wrangler

TELEVISION

- ☐☐ **We are Still Here:** April 2021, Auckland, New Zealand.
Tea Puuru. Producer: Mia Henry-Teirney. Director, Richard Curtis.
Horse Master
- ☐☐ **Sweet Tooth:** May 2019 – June 2019, Auckland, New Zealand.
Manu One Limited Ltd. Producer: Susan Downey, Robert Downey Jnr, Amanda Burrell, Jim Mickle,
Linda Moran, Mel Turner, Evan Moore. Director, Jim Mickle.
Head Animal Wrangler
- ☐☐ **Triangle:** February 2019 – May 2019, Auckland, New Zealand.
ABC Studios NZ Ltd. Producer Jon Harmon Feldman, Jennifer Gwartz, Sonny Postiglione, McG,
Howard Grigsby, Director, McG.
Horse Master
- ☐☐ **Luminaries:** November 2018 – April 2019, Auckland, New Zealand.
The Luminaries Production Ltd. Producer Lisa Chatfield, Georgina Gordon-Smith, Claire McCarthy,
Luke Robinson, Judith Trye, Timothy White, Andrew Woodhead, Tim Bevan, Eleanor Catton, Eric
Fellner, Lucy Richer, Director, Claire McCarthy.
- ☐☐ **L.O.R.D: Legend of Ravaging Dynasties:** May 2017, Auckland, New Zealand.
Sode Production Ltd. Director, Jingming Guo; Producer, Gary Strangman.
Horse Master
- ☐☐ **The Legend Of Monkey:** April 2017, Auckland, New Zealand.
Monkey NZ Ltd. Producer, Robin Scholes, Director Gerard Johnston.
Horse Master



- ☐ **Wilde Ride:** April 2017- May 2017, Auckland, New Zealand.
Tomorrowland.
Horse Master
- ☐ **Marco Polo:** July 2015 - Present, Budapest, Hungary and Slovakia and Malaysia.
Marco Polo Productions. Producer, John Fusco.
Key Horse Master
- ☐ **Shannara - Season One:** December 2014 - June 2015, Auckland, New Zealand.
MTV NZ Ltd Shannara. Producer, Tim Coddington.
Horse Master
- ☐ **Power Rangers:** October 2014 - November 2014, Auckland, New Zealand.
Power Rangers Production Ltd. Director, Peter Salmon; Producer, Sally Campbell.
Horse Master
- ☐ **Horsing Around NZ:** July 2012, - October 2012 Auckland, New Zealand.
Country99TV. Director, David Yetton; Producer, Karen Teague.
Owner-operator interview of Equine Films
- ☐ **Spartacus, War of the Damned:** February 2012 - November 2012, Auckland, New Zealand.
Pacific Renaissance Spartacus Ltd. Director, Rick Jacobson; NZ Producer, Chloe Smith.
Horse Master
- ☐ **Animal Academy:** November 2011, Westport, New Zealand.
Whitebait TV. Director, Mary-Jo; Producer, Tracey Geddes.
Owner-operator interview of Equine Films
- ☐ **Spartacus, Vengeance:** March 2011 - September 2011, Auckland, New Zealand.
Pacific Renaissance Spartacus Ltd. Director, Rick Jacobson; NZ Producer, Chloe Smith.
Horse Master
- ☐ **Spartacus, Gods of the Arena:** November 2010, Auckland, New Zealand.
Pacific Renaissance Spartacus Ltd. Director, Rick Jacobson; NZ Producer, Chloe Smith.
Horse Master
- ☐ **Hell On Wheels:** August 2010, Alberta, Canada.
HOW Production Inc. Director, David Von Ancken; Executive Producer, Jeremy Gold.
Horse trainer
- ☐ **Heartland:** August 2010, Alberta, Canada.
Rescued Horse Season Four Inc. Director, Grant Harvey; Executive Producer, Michael Weinberg.
Wrangler
- ☐ **Avalon High:** May 2010 - June 2010, Auckland, New Zealand.
The Walt Disney Company NZ Ltd. Director, Stuart Gillard; Producer, Janine Dickons.
Horse Master
- ☐ **Legend of the Seeker - Season Two:** June 2009 - March 2010, New Zealand.
The Walt Disney Company NZ Ltd. Director, Mark Beesley; NZ Producer, Rob Tapert and Sally Campbell.
Horse Master
- ☐ **Spartacus, Blood and Sand:** March 2009 - October 2009, New Zealand.
Pacific Renaissance Spartacus Ltd. Director, Rick Jacobson; NZ Producer, Chloe Smith.
Horse Master
- ☐ **Legend of the Seeker - Season One:** June 2008 - April 2009, New Zealand.
The Walt Disney Company NZ Ltd. Director, Mark Beesley; NZ Producer, Rob Tapert and Chloe Smith.
Horse Master



- ☐ **Hercules:** September 2004 - December 2004, New Zealand.
Coote Hayes Production Service Ltd. Director, Rodger Young; Producer, Jeff Hayes.
Horse Trainer
- ☐ **The Saddle Club:** July 2002 - December 2002, Australia.
Series Two, Crawford Productions. Director, Arnie Custo and Mark DeFriest; Producer, Lynn Bayonas.
Wrangler

COMMERCIALS

- ☐ **KitKat:** February 2019, Queenstown, New Zealand.
Good Oil. Producer: Lee Thompson
Horse Master
- ☐ **Lloyds:** December 2018 – February 2019, Auckland, New Zealand.
Big Pictures Company. Producer: William Grieve
Horse Master
- ☐ **Lloyds:** February 2018, Dunedin, New Zealand.
Curious Films Ltd. Director, Sam Pilling. Producer, Matt Noonan.
Horse Master
- ☐ **Bud Light:** December 2017, Te Kuiti, New Zealand.
The Otto Empire Pty Ltd. Director, Jim Jenkins. Producer, Andrew Mauger.
Horse Master
- ☐ **Black Desert - Elevation:** November 2017, Queenstown, New Zealand.
Pandora Films. Producer, Daz Caulton.
Horse Master
- ☐ **Telensu:** November 2017, Queenstown, New Zealand.
NZ Film Connection. Director, Stuart Douglas. Producer, Treza Gallogly.
Animal Wrangler
- ☐ **The Warehouse:** September 2017, New Zealand.
DDB Ltd. Producer, Kate Moses.
Animal Wrangler
- ☐ **2 Degrees:** April 2017, Auckland, New Zealand.
The Sweet Shop. Producer, Ben Daily.
Horse Master
- ☐ **Evony:** December 2016, Queenstown, New Zealand.
Goodoil Films. Director, Henry Hobson; Producer, Benjamin Davies.
Horse Master
- ☐ **Powerade:** January 2016, Auckland, New Zealand.
Exit Films. Director, Wally Pfister; Producer, Declan Cahill.
Horse Master
- ☐ **Bingle:** August 2015 - September 2015, Auckland, New Zealand.
Statehouse Productions. Director, Jeff Low; Producer, Annelise Yarrell
Horse Master
- ☐ **Honda:** May 2015 - June 2015, Auckland, New Zealand.
Goodoil Films. Director, Hamish Rothwell; Producer, Sam Long and Kerry Prendeville
Horse Master



- **Fly Buys:** April 2015, Auckland, New Zealand.
Revolver Films. Director, Leo Woodhead; Producer, Kerry Prendeville
Horse Master
- **Kirin Beer:** January 2015, Twizel, New Zealand.
Dynamite Pictures. Director, Hideyuki Tanaka; Producer, Akiko Davies.
Horse Master
- **The Bachelor:** December 2014, Auckland, New Zealand.
Mediaworks. Director, Ant Farac; Producer, Rob Brown.
Horse Master
- **Nissan:** September 2013, Waiouru, New Zealand.
This is Revolver. Director, Steve Rogers; Producer, Pip Smart.
Horse Master
- **Nissin:** March 2013, Auckland, New Zealand.
Film Construction. Director, Akira Nagai; Producer, Toshiya Konno.
Horse Master
- **Samsung:** January 2013, Auckland, New Zealand.
- **Miratorg - Angus Beef:** October 2014, Auckland, New Zealand.
Moth Pictures. Director, Jeff; Producer, Maria Cowley.
Horse Master
- **Jim Beam:** December 2013, Auckland, New Zealand.
Ruskin. Director, Nathan Price; Producer, Claris Harvey
Horse Master
- **The Great Food Race:** November 2013, Auckland, New Zealand.
Mediaworks, TVNZ3. Director, Jeremy Wadzinski; Producer, Matiu Sadd
Big Pictures. Director, Romain Gavras; Producer, William Grieve.
Horse Master
- **Air NZ:** August 2012, Auckland, New Zealand.
8 Commercials. Director, Josh Frizzell; Producer, Sarah Sibun.
Horse Master
- **Apex Rental Cars:** June 2010, Auckland, New Zealand.
Flying Fish NZ Ltd. Director, Gregor Nicholas; Producer, Penelope Sinclair.
Horse Master
- **Instant Kiwi:** May 2010, Auckland, New Zealand.
Goodoil Films. Director, Hamish Rothwell; Producer, Sam Long.
Stunt Performer
- **Hyundai - Emotional:** March 2010, Auckland, New Zealand.
Exposure International Ltd. Director, Tony Williams; Producer, Maggie Lewis.
Horse Master
- **Samsung:** September 2009, Auckland, New Zealand.
Right Now Productions Ltd. Producer, Lisa Kissin.
Horse Master
- **Jamesons:** August 2009, Auckland, New Zealand.
Prodigy NZ. Producer, Kimberley Vincent.
Animal wrangler
- **Jamesons:** August 2009, Auckland, New Zealand.
Cherokee Films Inc. Producer, Kate Kempe-Smith.
Horse Master



- ☐☐ **Gillette:** January 2003, Omarama, New Zealand.
Believe Media Inc. Director, Zack Snyder; Producer, Rob Newman.
Horse Master
- ☐☐ **Hyundai - Timeless:** June 2001, Calgary, Canada.
Boxer Films. Director, Justin Klarenbeck; Producer, Tom Lowe.
Stunt Coordinator

SHORT FILMS

- ☐☐ **The Impossible** March 2020, Auckland, New Zealand.
Little Dragon Pictures. Director, Gabriel Reid; Producer, Belindalee Hope.
Horse Master
- ☐☐ **The Ballad Of Maddog Quinn:** March 2014, Twizel, New Zealand.
Little Dragon Pictures. Director, Matt Inns; Producer, Melissa Dodds.
Horse Master
- ☐☐ **Imagine - Discover the Fantasy:** June 2006, Washington DC, USA.
VFR Films Inc. Director, Jeff Consiglio.
Sold trick horse from New Zealand. Exhibited horse for promotional shots at the Whitehouse

LIVE ENTERTAINMENT

- ☐☐ **Equidays:** November 2014, Hamilton, New Zealand.
Saturday Night Live Show, Equidays NZ Ltd. Event Executive, Lynley Schollum
Horse Trainer
- ☐☐ **Vodafone:** November 2009, Auckland, New Zealand.
Corporate Dinner, Madent Productions Ltd. Producer, Corinna Homer
Horse Coordinator

REFERENCES

John Scott, Horse Master, Longview, Alberta, Canada. Phone 00 140 381 60001.
Tim Coddington, Producer, New Zealand. Phone +64 27 494 4332, email timcoddington@clear.net.nz
Beth DePatie, Executive Producer, Underworld: The Rise of the Lycans, bdepatie@mac.com
Christine Wells, Animal Welfare in New Zealand. Phone 027 366 9615, email neil.wells@xtra.co.nz
Janine Dickens, Producer, Ranger Productions Ltd. Phone 021 909 615, email, janine.dickens@ihug.co.nz
Mark Beesley, Producing Director, ABC Studios/Disney. email dsavage@xtra.co.nz
Mel Turner, Line producer, New Zealand. Phone 021 377 881, Email melstar@xtra.co.nz

spartacus

PACIFIC RENAISSANCE SPARTACUS LTD

Dated : 1 December 2012

To Whom It May Concern – this is a raving!! reference for EQUINE FILMS and Horse Master WAYNE MC CORMACK.

I have worked with Horse Master Wayne McCormack and his horses and his wranglers and his riders since 2008 and his engagement to the US series LEGEND OF THE SEEKER, filmed in Auckland, New Zealand.

When the SPARTACUS series (Season 1, Prequel, Season 2, Season 3) was green lit, one of the first phone calls made to secure the 'A' team of crew was to Wayne at Equine Films and it has been an impeccable journey and a professional and personal pleasure to have worked together for these past 4 years of production.

The SPARTACUS show never left our footprint of 6 studios and existed in a very technical and action focused environment = enough green screen material to cover a Rugby Field, hundreds of space lights, 2 camera cranes in constant motion, relentless Stunt and SFX action, blood, flame and nothing underfoot but a set dressing of dirt and dust

Equine Films under Wayne's command and communication, provided us with horses in a multiplicity of roles – galloping, rearing, falling, ridden by Cast Members, liberty, harness, stunt actions etc. and every moment of activity was managed for the Producer reputation of safety and security and control foremost, but, also to an on screen production value that brought horses and their presence into a key creative element for the show.

I cannot stress too strongly how much I value the care and attention of Wayne and his team and their impeccable safety record = for the horses who are happy and who love working, for the actors who have a varied confidence and ability level but who end up with the skill base that they need and we need in order to represent their 'rider' character, for the off set crew such as the Costume Designer who is proactively communicated with regarding any costume adjustments necessary to the horse and rider action, for the on set crew who need to know exactly what the horse action will be and who are therefore able to rely on repeat consistency for best shots, for the studio and production management team who love a department that tell you what they need and who clean up after themselves when it is all done the accolades are many.

One sequence explains all of the above – in episode 1 of Season 3, our Lead Actor SPARTACUS / Liam McIntyre gallops over the crest of a hill towards the Roman Army and sits astride his rearing horse – such was our confidence in Wayne that the lead in the show was approved to perform this stunt action in episode 1 of a 10 episode order = and all completely safely and actor stress free – the key to the sequence was Wayne's ability to stand off camera and work the horse to a rear on command and therefore remove the responsibility for controlling the horse from the actor ie. Liam was a passenger sitting on a rearing horse. The sequence is cool. The stunt safe. The image powerful.

Wayne McCormack is in my mind the best of the best and I highly recommend him to any Producer and Production.

Chloe Smith

PRODUCER

SPARTACUS - PACIFIC RENAISSANCE SPARTACUS LTD.
Chloe Smith : Producer
Email : chloesmith53@me.com Mobile : +64 21 959 794.

09/06/2017



To Whom It May Concern,

It is with great pleasure that I provide Wayne McCormack and his company Equine Films Ltd. with this reference. We have had the privilege of working alongside Wayne, Amelia, their crew, and their horses for the last sixteen years and have been continuously impressed by their professionalism. Our industry as a whole has had to update operating procedures and safety standards to align with the Health and Safety at Work Act of 2015. Equine Films Ltd is no exception, however Wayne and Amelia have once again set the standard in their field, as with all aspects of their operation.

Their dedication to safety both on and off set, for the cast, both their crew and the shoot crew, and the horses, makes working with them a pleasure for the Safety Department

Equine Films runs an extremely professional operation. We value their ability and readiness to communicate, the reliability of their team and their horses is impressive, and I cannot recommend them highly enough.

We look forward to continuing to work with Wayne, Amelia, and the Equine Films team for many more years to come.

Yours sincerely,

Willy Heatley

Willy Heatley
Lifeguard and Safety
027 451 6002
willy@guard.co.nz

To whom it may concern,

Wayne McCormack was engaged as Horse Master on a 2-hour Disney film for television “Avalon High” during May/June 2010. The film required a number of flashbacks to medieval times featuring knights on horseback in full jousting armour – a real challenge for a low budget kids show.

From the outset, Wayne was flexible and generous with his time. He worked closely with the Costume and Stunt departments to ensure that the armour and fight sequences worked perfectly for the Director, and his communication and professionalism were evident in all areas including clear and detailed budgeting and time lines.

Throughout a wild and stormy prep and shoot, Wayne’s people never wavered, nor did his horses – their willingness to keep working despite the terrible weather conditions, gave a real epic look to the show: so much more than we ever imagined. What is more, the Disney Executives were thrilled with the results of the Horse action sequences.

The whole of the horse department were team players: they worked well with the stunts and other crew both on set and off.

When initially I had contacted the Producer of “Legend of the Seeker” (ABC/Disney series) for a recommendation, she had used the word “awesome” and by the last day of our shoot, the same word came to mind when reviewing Wayne and his team’s accomplishments despite such minimal prep and shooting time.

I can highly recommend Wayne and his team and am happy to give a direct recommendation should one be required.

Sincerely,

Janine Dickins
PRODUCER

Mark Beesley
Producing Director
Legend of the Seeker
ABC Studios/Disney
Email: dsavage@xtra.co.nz

Wayne McCormack was chief wrangler and horse-master for 44 episodes of Legend of the Seeker, an action fantasy series shot in New Zealand for ABC/Disney from 2008 – 2010.

All of our lead cast were required to ride horses at some point in the series and Wayne proved adept at giving core cast the confidence and skills necessary to safely ride their mounts, in character, through the show's many action scenes.

Under Wayne's instruction, our lead actor Craig Horner was able to ride a horse safely with speed and precision while swinging a sword, "cutting down" an "army" of stunt players. Our lead actress Brigit Regan was able to control a horse rear on cue to camera. Wayne always made sure leads were safe and confident on their rides. Most importantly, cast had confidence in him.

Wayne also trained stunt riders and riding doubles to gallop safely at speed while hitting precise focus marks. His advice on ideal camera placement for scenes featuring dynamic horse action always helped us to put the money on screen.

Subsequently, thanks in no small part to Wayne, the horse action in Legend of the Seeker is some of the most visual and exciting material in the show.

His horses were trained to perform under lights and noisy shooting conditions and hold their marks while cameras moved and action played out around them. He supervised many stunts involving stunt players falling from horses or being pulled from their mounts by wire rigs. He assessed all guest cast on riding ability, and never put an actor on a horse unless he was confident the actor had the required skill level to control his mount.

Wayne's on-set professionalism, problem-solving skills and creativity allowed us to shoot quickly to a television schedule without ever compromising the safety of cast and crew. The production always had the greatest confidence in his work and is proud to have put that work on screen.

From: "Beth DePatie" <bdepatie@mac.com>
To: "Wayne McCormack" <equinefilms@xtra.co.nz>
Subject: Thank you!!
Date: Thursday, 10 July 2008 9:58 a.m.

Dear Wayne,

Now that Underworld 3: Rise of the Lycans is complete I can finally take a moment to express my appreciation and satisfaction with the job that you and Equine Films did for us. Not only were you and your company a pleasure to work with, I really appreciate that you were able to bring to the table beautiful animals, inventive ideas and solutions to enhance the film. I know that our director was more than pleased with all of the horse work.

Additionally, from the production perspective, I am so grateful to you for understanding the financial parameters that we were under and maintaining your department (well) within those parameters, without sacrificing anything on the screen. I am especially pleased that you kept such an open line of communication with me- I never had to worry. In other words- thank you for being on budget!

You are a dedicated professional and a pleasure to work with- please feel free to forward this as a recommendation to any potential employers. Additionally, I will be glad to speak to anyone on your behalf.

Looking forward to the next one!

All the best,

Beth DePatie

--

Beth DePatie
Executive Producer
Underworld 3: The Rise of the Lycans
UW3 Film Productions, Ltd.
Penrose Business Center
45 O'Rorke Road
Penrose, Auckland 1061
New Zealand
Office Phone- 09 526-4886
Office Fax- 09 536-4974

Mark DeFriest • Producer • Director

PO Box 152 Braeside Victoria 3195 Australia cecil@netspace.net.au Phone +61 418 385 153



Monday, August 4, 2003

Wayne McCormack - Wrangler

What can I say about Wayne,

He knows horses.

I've filmed a lot of horses in the last thirty years, directing television drama in both Australia and New Zealand, and I'm one happy director when Wayne's wrangling on my set.

Easy to work with, Wayne understands the principles behind film making. If something's not working, whether it be the shot, the rider and/ or the animal, he'll quietly suggest an alternative approach that usually succeeds.

Pity about his sense of humour.

If you need any further information (or dirt) on Wayne, please feel free to contact me and I'll be happy to oblige.

He's good at his job.

Sincerely,

Mark DeFriest

Arnie Custo
Director

15 /09/03

i o whom it may concern.

I have had the pleasure of working with Wavne McCormack on the children's television series "The Saddle Club,"

His horse skills and wonderful attitude working with children were sensational.

High-speed television production is exceptionally difficult when combined with small children and large animals. Wayne's easy going attitude and "can do" approach made a lot of difficult and potentially dangerous sequences easier and fun for the kids as well as for myself.

I can highly recommend him to any potential employer looking for a good horse wrangler and trainer. I wish him good luck with his new company and look forward to working with him again in the future.

Arnie Custo

3 East Terrace. Gawler East. SA 5118

Ph 0438 433 766