



# AMELIA COOK

## HORSE MASTER AND COORDINATOR

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### PERSONAL STATEMENT

I am an honest, self-motivated and practical women who has been involved with training, breeding and competing horses my whole life. I've competed in and won several national titles.

I pride myself in creating an enjoyable and safe working environment, whilst leading a team and coordinating alongside other departments. I am organized, regimented and thrive on implementing systems to manage my team, budgets and the forever evolving schedules. Since my first film job as a wrangler in 2007 I have had the pleasure of working with some of the industry's most respected directors and producers, which includes working internationally. I have brought home these experiences and continually seek to improve myself and develop the wrangling industry here in New Zealand.

### CONTACT

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Auckland, NZ



### REFERENCES

**THOMAS ROBINS**

Flow Productions

**STEVE MCQUILLAN**

Action House Stunts

### FEATURE FILMS

**Kannappa:** October 2023, Auckland, New Zealand. Horse Wrangler

**The Convert:** November 2022, Auckland, New Zealand. Horse Trainer

**Mulan:** August 2017 - June 2018, Auckland, New Zealand. Horse Coordinator

**Roman Empire 2:** June 2017 - July 2017, Auckland, New Zealand. Horse Coordinator

**Kiwi:** November 2016 - March 2017, Auckland, New Zealand. Horse Master

**Roman Empire:** December 2015, Auckland, New Zealand. Horse Coordinator

**Mahana:** February 2015 - May 2015, Auckland, New Zealand. Horse Master

**Crouching Tiger Hidden Dragon 2:** June 2014 - October 2014, Auckland, New Zealand. Horse Coordinator

**Horse Coordinator Sunset Song:** March 2014, Christchurch, New Zealand. Horse Coordinator

**Slow West:** September 2013 - December 2013, Twizel, New Zealand. Horse Coordinator

**The Hobbit (Pick-up Shots Only):** May 2013 - June 2013, Wellington, New Zealand. Horse Coordinator

**Mr Pip:** August 2011, Oamaru, New Zealand. Horse Coordinator

**Netherwood:** March 2010, Christchurch, New Zealand. Horse Coordinator

**Underworld 3 - The Rise of the Lycans:** January 2008 - March 2008, Auckland, New Zealand. Horse Coordinator

**The Chronicles of Narnia - Prince Caspian:** February 2007 - April 2007, Queenstown, New Zealand. Horse Coordinator

## TELEVISION

**House of Asher:** June 2023, Auckland, New Zealand. Horse Trainer

**Rings Of Power:** January 2021 – June 2021, Auckland, New Zealand.  
Horse Coordinator

**L.O.R.D: Legend of Ravaging Dynasties:** May 2017, Auckland, New Zealand. Horse Coordinator

**Wilde Ride:** April 2017- May 2017, Auckland, New Zealand. Horse

Master **Shannara - Season Two:** January 2017 - May 2017, Auckland, New Zealand. Wrangler

**Marco Polo:** July 2015 - November 2015, Budapest, Hungary and Malaysia. Horse Coordinator

**Shannara - Season One:** December 2014 - June 2015, Auckland, New Zealand. Horse Coordinator

**Power Rangers:** October 2014 - November 2014, Auckland, New Zealand. Wrangler

**Horsing Around NZ:** July 2012, - October 2012 Auckland, New Zealand. Owner-operator interview of Equine Films

**Spartacus, War of the Damned:** February 2012 - November 2012, Auckland, New Zealand. Wrangler

**Animal Academy:** November 2011, Westport, New Zealand. Owner-operator interview of Equine Films

**Spartacus, Vengeance:** March 2011 - September 2011, Auckland, New Zealand. Horse Coordinator

**Spartacus, Gods of the Arena:** November 2010, Auckland, New Zealand. Horse Coordinator

**Avalon High:** May 2010 - June 2010, Auckland, New Zealand. Horse Coordinator

**Legend of the Seeker - Season Two:** June 2009 - March 2010, New Zealand. Horse Coordinator

**Spartacus, Blood and Sand:** March 2009 - October 2009, New Zealand. Horse Coordinator

**Legend of the Seeker - Season One:** June 2008 - April 2009, New Zealand. Wrangler

## COMMERCIALS

I have worked on a large variety of commercials and music videos as a horse master and horse coordinator



## REFERENCE FOR AMELIA COOK OF EQUINE FILMS

In 2018 I directed the television feature film KIWI. Centred around a humble family and their much loved horse (Kiwi), it tells the story of how this special thoroughbred, largely written off by the racing world, took out one of the most famous wins in Melbourne Cup history. On this job Amelia was our horse master.

I had never worked with horses before, and to be honest was a bit scared of them. Amelia was the perfect horse master to have with me on this film. Within a short while I was relaxed around these beautiful creatures and grew to love them. Many of the cast were in the same boat as me, most of them had never ridden a horse before. Amelia's calmness was a godsend for us all and I would work with her again in a heartbeat.

Kiwi was in fact a lead character in this film, and Amelia's ability to get the nuances required from an animal like this was quite remarkable. We created some incredibly touching scenes with her help. At the other end of the drama spectrum on this film, was our challenge to re-create the 1983 Melbourne Cup, a race with a field of 24 horses. Due to budget constraints we had only 12 and Amelia's ability (working closely with the jockeys) to choreograph a race that gave the illusion of the real event was quite extraordinary. Her relationship with the crew, production team and actors was first class and her care for the horses was excellent.

Kiwi was an extremely challenging but rewarding project, and is a film I am very proud of. I have Amelia to thank for much of this. Horses racing, thundering down the beach, galloping up hills, rounding up sheep and acting - she took all these challenges in her stride and delivered on all fronts.

I would have no hesitation in recommending her for any film project. In fact, I would snap her up quick smart before someone else does.

If you have any questions people don't hesitate to call me.

Kind Regards,

Thomas Robins  
Producer / Director  
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Stephen James McQuillan – Stunt Coordinator

Dear Sir/Madam,

I am writing in support of Amelia Anne Cook, Horse Master.

I have worked closely with Amelia in my role as Supervising Stunt Coordinator on many Feature Films and Television Series here in New Zealand over the past two decades, and I find Amelia's skilled professionalism as a Horse Master of the highest quality, and I rate her as being my first choice amongst her New Zealand counterparts for her immaculate safety record attention to detail and experience and knowledge to the complex handling of horses on a film set.

Horses need to be in the hands of extremely professional people and Amelia and the whole Equine Films Team have proven this time and time again with having lead the way providing the industry with the best horses and most experienced Horse Masters and Wranglers.

Amelia's work ethic is of the highest standard and she demands an extremely high level of professionalism from herself and it is this leadership that filters down to all who work under her.

Please feel free to contact me for any further information regarding Amelia..

Regards,

**Steve McQuillan**

Stunt Coordinator

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